



CALL FOR PAPERS
Eleventh Annual Symposium on Medieval and Renaissance Studies
June 10-12, 2024
Saint Louis University
St. Louis, Missouri

The Eleventh Annual [Symposium on Medieval and Renaissance Studies](#) (June 10-12, 2024) is a convenient summer venue in North America for scholars to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the Symposium is to promote serious scholarly investigation into all topics and in all disciplines of medieval and Renaissance studies.

The **plenary speakers** for this year will be **Cynthia J. Hahn**, of Hunter College and the City University of New York, and **John Witte, Jr.**, of the Center for the Study of Law and Religion at Emory University.

The Symposium is held annually on the beautiful midtown St. Louis campus of Saint Louis University. On campus housing options include affordable, air-conditioned apartments as well as a more luxurious hotel. Inexpensive meal plans are also available, and there is a wealth of restaurants, bars, and cultural venues within easy walking distance of campus.

While attending the Symposium, participants are free to use the [Vatican Film Library](#), the [Rare Books Division](#), and the general collection at Saint Louis University's [Pius XII Memorial Library](#). These collections offer access to tens of thousands of medieval and early modern manuscripts on microfilm as well as strong holdings in medieval and Renaissance history, literature, languages, manuscript studies, theology, philosophy, and canon law. The [Jesuit Archives & Research Center](#) is adjacent to the university and also accessible to Symposium attendees.

We invite proposals for papers, complete sessions, and roundtables. Any topics regarding the scholarly investigation of the medieval and early modern world are welcome. Papers are normally twenty minutes each and sessions are scheduled for ninety minutes. Scholarly organizations are especially encouraged to sponsor proposals for complete sessions, and organizing at least two sessions in coordination with each other is highly recommended. All sessions are in-person.

Mini-conferences hosted by societies or organized around a theme occur in the context of the SMRS. Paper submitters are welcome to submit their paper for general consideration at the Symposium or for one of the mini-conferences. This year's mini-conferences are:

- 49th Annual St. Louis Conference on Manuscript Studies
 - All areas of manuscript studies, including but not limited to paleography, textual criticism, codicology, preservation and curation, and art history, are welcome
 - Lowry Daly, SJ Plenary Speaker: **Daniel Hobbins** (University of Notre Dame)
- Boethius 2024: The 1500-Year Memorial Conference (see details below)
- The 2024 Conference on John Milton (see details below)

The submission portal will open on November 1. The portal has buttons for submission to the main SMRS and for each of the mini-conferences. The deadline for all submissions is **December 31, 2023**. Decisions will be made by the end of January and the final program will be published in March.

For more information or to submit your proposal online go to: <https://www.smrs-slu.org/>.

Call for Papers:
Boethius 2024: The 1500 Year Memorial Conference
@ The 11th Annual Symposium on Medieval and Renaissance Studies

In 524, Boethius authored the *Consolation of Philosophy* on the eve of his unjust execution. Fifteen centuries later, Boethius remains a figure of inspiration and fascination in his own right, and as a profoundly influential figure through the Middle Ages, the Renaissance, and beyond. In 2024, this memorial conference will consider that wide ranging legacy, hosted at the Symposium of Medieval and Renaissance Studies held annually at St. Louis University in June. The International Boethius Society has had a presence at the SMRS since the symposium started and is pleased to organize this memorial to the life, works, and influence of a writer who shaped medieval and Renaissance thinkers so profoundly.

Abstracts of 250-300 words for proposed papers are due **December 31, 2023** in the SMRS online submission portal. Papers should be 15 to 20 minutes in length. All relevant disciplines are welcome. Topics include but are not limited to:

- Fresh examinations of any of Boethius's works, including his theological writings, work in the liberal arts, and *The Consolation of Philosophy*
- Consideration of the influence of those texts in medieval authors and genres, such as:
 - The early Middle Ages, such as Notker Labeo, Alcuin, and the Old English Boethius
 - The 12th century revival in writers such as Bernardus Silvestris, Adelard of Bath, and Alan de Lille
 - Chaucer and the Chaucerians or other Middle English literature
 - Arthuriana and medieval romance
 - Personification allegory, dream visions, and dialogues
- Boethius in Renaissance figures such as Thomas More, Edmund Spenser, or William Shakespeare
- Translation studies of any of the many translations of *The Consolation of Philosophy*
- Studies of Boethius as represented in art and music
- Boethius in later periods (Romantic, Victorian, Modern, etc.), especially as connected to medievalism

The International Boethius Society and the Symposium of Medieval and Renaissance Studies (<http://smrs-slu.org>) welcome you to join us for this special memorial celebration of the last of the Romans and first of the scholastics! Questions should be sent to the International Boethius Society's liaison to the SMRS, Anthony G. Cirilla acirilla@cofo.edu.

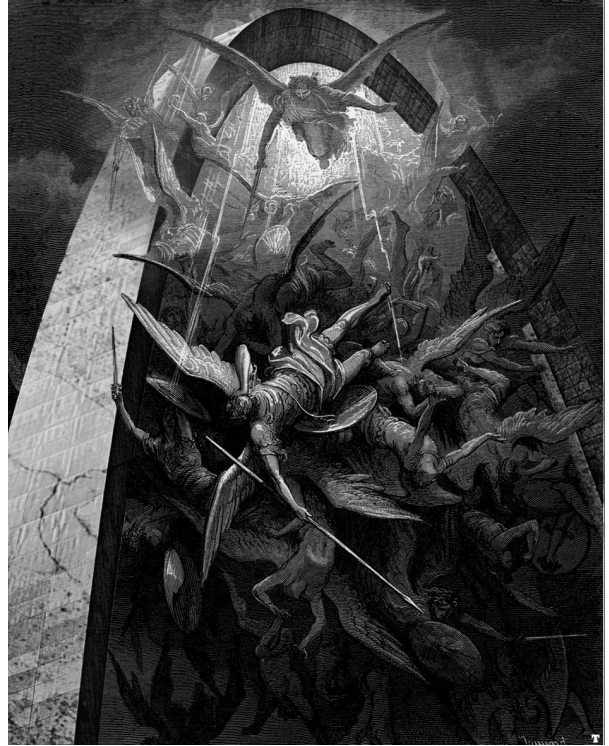
For more information about the Society, go to our blog: <http://boethius.blogspot.com/>.

The 2024 Conference on John Milton

June 10-12, 2024

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St. Louis, Missouri

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Papers (not to exceed twenty minutes reading time) are invited on any aspect of Milton studies, from close readings of particular works to broader investigations of themes and trends. The conference will be held on the campus of Saint Louis University, in conjunction with the annual Symposium on Medieval and Renaissance Studies.

Please submit a 250-word abstract using the Milton Conference tab at the SMRS conference website: <https://www.smrs-slu.org/submit.html>. Proposals for sessions and round-table discussions are also welcome. The submission portal will open on November 1, 2023. **The deadline for submissions is December 31, 2023.**

Keynote Speaker: Stephen B. Dobranski, Regents' Professor of English, Georgia State University and Editor-in-Chief of *Milton Studies*

Featured event: The John Geraghty Symposium on "Ephemera." (Speakers to be confirmed)

Sponsored by Saint Louis University and Washington University in St. Louis.

For more information, please contact Sara van den Berg (sara.vandenberg@slu.edu), Jonathan Sawday (jonathan.sawday@slu.edu), or Ryan Netzley (rnetzley@siu.edu).